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"LIKE FISHING POLES AND MACHINE GUNS"

Jesse Welch is a sophomore majoring in Computer Science at Tufts. A slam poet from Chicago, he has performed across the Midwest at venues ranging from the Museum of Contemporary Art in Chicago to the Mexican Heritage Cultural Museum to Wendy's. His work will be featured in an upcoming documentary. This summer, he competed in the 2009 National Poetry Slam with a team from Chicago. His work has been published in *Say What!* Magazine, *Moe's Cafe*, and Tufts' own *Outbreath*.

DISCOURSE POETRY JESSE WELCH

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They were raised as Gods
Turning water into food
Creating fish from nothing
When the catch fled on the tails of devil liners
Following false prophets to make profits elsewhere
What were they to do?
Let the Spanish steal survival?
They were raised to catch fish
So they caught them
Hooked the decks and climbed aboard
Stole the catch from the captors
Let their families eat

In the waters off Somalia
The only catch left
Is hooked above water
It tears motors into livelihood
Scars the sea
This did not begin as a life choice
Taking the waters back was a necessity

When the men hop onto once-fishing boats
There is no need for orders
Place a gun to the head of anyone who looks well-fed
Who still thinks survival is a right
And not something to fight for
Put a gun in every mouth
That does not know that starvation tastes sweet
That the stomach feasts on itself
As the muscles weaken
If a man has not tasted his own swollen tongue
Let him taste metal
Let him meet himself
A man who cares less for another's survival
Than his own money

DISCOURSE

"LIKE FISHING POLES AND MACHINE JESSE WELCH 119
GUNS"
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They did not begin as pirates
They began hungry
And grew used to the beating of machine gun on spine
Slung over shoulder like fishing pole
They claw towards possibility
Grapple hooks to decks and climb towards first payday in months

On April 12, 2009
Three Somali pirates were killed by American snipers
They are the only men to die in pirate attacks this year
1 in 4 Somali children do not see their 5th birthday
Acute malnutrition leaves 2 in 10
Capable of forgetting what it's like to eat
7 in 10 have tongues that could not recognize the taste

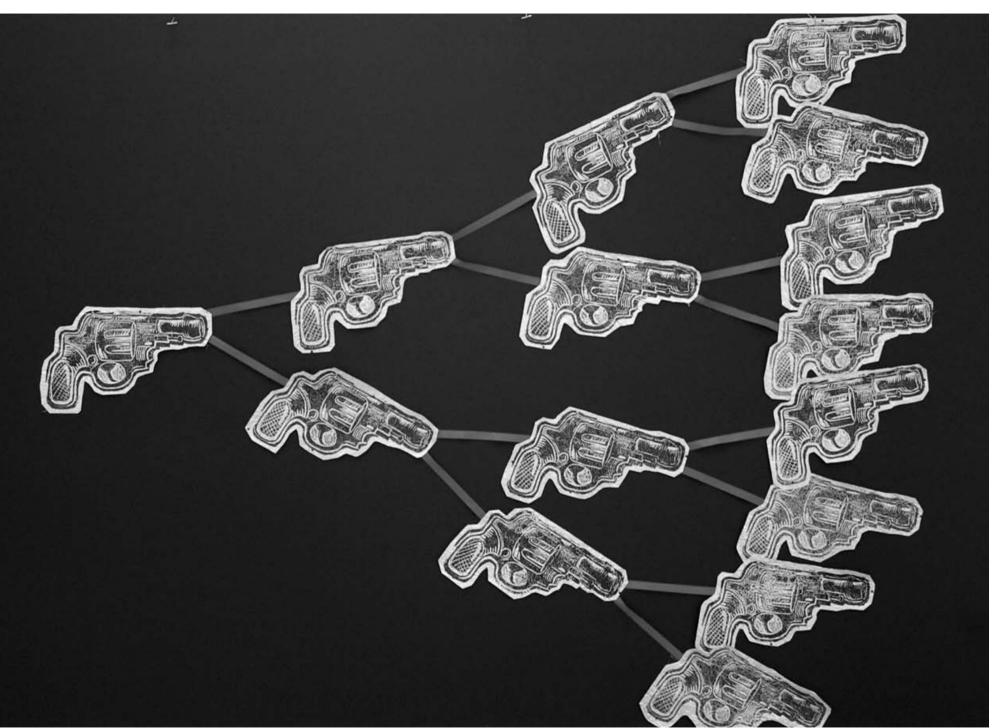
Of clean water

Sometimes criminals aren't the men with guns in their hands
They're unarmed, but
Boarded onto boats that do more damage
Than a weapon ever could

There is no pity in the pirates' eyes
As they place men onto their knees
Force unmoving tongues to taste metal
Press steel onto men who don't know enough
To beg for forgiveness
These men, with full stomachs and clean consciences
Look into eyes long drowsy of suffering
And see death for the first time.

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DISCOURSE DISCOURSE ONE ACT OF VIOLENCE 1 OF 2



Cristina Alvarez is a freshman at Tufts University planning to major in English and minor in Communications and Media Studies.

CAPTION
ONE ACT OF VIOLENCE CAN
INSTANTANEOUSLY LEAD TO ANOTHER ANY
ACT OF VIOLENCE OR HATE - NO MATTER
HOW TRIVIAL - WILL INDEFINITELY
HAVE NEGATIVE REPERCUSSIONS.